

for Vox

# **Lux aeterna (Everyone sang)**

*Lux aeterna* from the Mass for the Dead  
Everyone sang by SIEGFRIED SASSOON (1886-1967)

DON GILLTHORPE

*J = 60*

TENOR        $\frac{3}{4}$  - - | -  $\frac{4}{4}$  - - | -

TENOR        $\frac{3}{4}$  - - | -  $\frac{4}{4}$  - - | -

BARITONE      $\frac{3}{4}$  - - | -  $\frac{4}{4}$  - - | -

BASS          $\frac{3}{4}$  - - | -  $\frac{4}{4}$  - - | -

TENOR         $\frac{3}{4}$  *p* - - | -  $\frac{4}{4}$  - - | - Lux ae - ter - na lu - ce - at e - is Do - mi - ne. —

TENOR         $\frac{3}{4}$  *p* - - | -  $\frac{4}{4}$  - - | - Lux — ae — — — ter —

BARITONE      $\frac{3}{4}$  *p* - - | -  $\frac{4}{4}$  - - | - Lux — ae — — — ter - na,

BASS          $\frac{3}{4}$  *p* - - | -  $\frac{4}{4}$  - - | - Lux — ae — — — ter - na, —

5

*p*

Ev - 'ry one sud-den-ly burst out sing - ing;

*f*

Ev - 'ry one sing - ing;

*p*

Ev - 'ry one sing - ing;

*f*

Ev - 'ry one sing - ing;

*p*

— Lux ae - ter - na lu -

*f*

na,

*mf*

lux ae - ter - na, lu -

*p*

ae - - - - ter - - - na, lu -

8      *p*

Ev'-ry one sud-den-ly burst out sing-ing; \_\_\_\_\_

8      *p*

Ev'-ry one sud-den-ly burst out sing-ing; \_\_\_\_\_

8      *p*

Ev'-ry one sud-den-ly burst out sing-ing; \_\_\_\_\_

8      *p*

Ev'-ry one sud-den-ly burst out sing-ing; \_\_\_\_\_

ce - at e - is Do - mi - ne.      Do - mi - ne.      Do - mi - ne. Cum

8      *mf*

lu - ce-at e - is Do-mi-ne.      Cum

ce - at e - is Do - mi - ne.      Do - mi - ne.      Do - mi - ne. Cum

ce - at e - is Do - mi - ne.      Cum

12

*f*

ah And I was filled with such de - light As

*f*

ah And I was filled with such de - light As

*f*

ah And I was filled with such de - light As

*f*

ah And I was filled with such de - light As

*mf*

Sanc - tis tu - is in ae - ter - num, qui - a pi - us

*mf*

Sanc - tis tu - is in ae - ter - num, qui - a pi - us

*mf*

Sanc - tis tu - is in ae - ter - num, qui - a pi - us

*mf*

Sanc - tis tu - is in ae - ter - num, qui - a pi - us

16

pri-soned birds must find in free - dom, Wing-ing

pri-soned birds must find in free - dom, Wing-ing

pri-soned birds must find in free - dom, Wing-ing

pri-soned birds must find in free - dom, Wing-ing

est.

est.

est.

est.

19

wild - ly'cross the white or - chards\_ and dark green fields;

wild - ly'cross the white or - chards\_ and dark green fields;

wild - ly'cross the or - chards\_ and dark green fields;

wild - ly'cross the or - chards\_ and dark green fields;

**p**

Wing-ing wild - ly 'cross the white or-chards and dark green fields;

**p**

Wing-ing wild - ly 'cross the white or-chards and dark green fields;

**p**

Wing-ing wild - ly 'cross the white or-chards and dark green fields;

**p**

Wing-ing wild - ly 'cross white or-chards and dark green fields;

23

On, on and out of sight.

*sempre mf*

Re - qui - em ae - ter-nam do - na

*sempre mf*

Re - qui - em ae - ter-nam do - na e - is

*sempre mf*

Re - qui - em ae - ter-nam

*sempre mf*

Re - qui - em

26

Ev - 'ry-one's voice was sud-den - ly

Ev - 'ry-one's voice was sud-den - ly

e - is Do - mi - ne. Re - qui - em ae - ter - nam do - na

Do - mi - ne. Re - qui - em ae - ter - nam do - na e - is

do - na e - is Do - mi - ne. Re - qui - em ae - ter - nam

ae - ter - nam do - na e - is

28

lift - ed; \_\_\_\_\_ and beau - ty came like the set - ting

Ev'-ry-one's voice was sud-den-ly lift - ed; beau - ty came like the set - ting

lift - ed; \_\_\_\_\_ and beau - ty came like the set - ting

Ev'-ry-one's voice was sud-den-ly lift - ted; beau - ty came like the set - ting

e - is Do - mi - ne. Et lux per-pe - tu - a lu - ce - at e - is.

Do mi - ne. Et lux per-pe - tu - a lu - ce - at e - is. Et

do na e - is Do - mi - ne. Et lux per-pe tu - a lu - ce - at e - is.

Do - mi - ne. Et lux per - pe - tu - a

31

*p*

sun: My heart was sha-ken,

*p*

Et lux per-pe-tu - a lu - ce - at e - is. Cum Sanc-tis tu - is Cum

*p*

lux per-pe-tu - a lu - ce - at e - is. Cum Sanc-tis tu - is Cum

*p*

Et lux per-pe-tu - a lu - ce - at e - is. Cum Sanc-tis tu - is Cum

*p*

lu - ce - at e - is. Cum Sanc-tis tu - is Cum

35

my heart was sha - ken with tears;

Sanc - tis tu - is in ae - ter -

Sanc - tis tu - is in ae - ter -

Sanc - tis tu - is in ae - ter -

Sanc - tis tu - is in ae - ter -

37

*mf*

*p*

— and hor - ror drif - ted a - way.\_\_\_\_ O, but

*mf*

*p*

— and hor - ror drif - ted a - way.\_\_\_\_ O, but

*mf*

*p*

— and hor - ror drif - ted a - way.\_\_\_\_ O, but

*mf*

*p*

— and hor - ror drif - ted a - way.\_\_\_\_ O, but

— num, —  $\frac{3}{4}$  —  $\frac{2}{4}$  —  $\frac{4}{4}$

41

8 ev - 'ry - one was a bird;

8 ev - 'ry - one, a bird;

**f**

ev - 'ry - one, a bird;

ev - 'ry - one, a bird;

**p**

Qui - a pi - us,

**mf**

Qui - a pi - us,

**p**

Qui - a pi - us,

**p**

Qui - a pi - us,

14

45

*p* *f*

8 ev'-ry - one was a bird; And the song was word-less,

*p* *f*

8 ev'-ry - one was a bird; And the song was word-less,

*p* *f*

ev'-ry - one was a bird; And the song was word-less,

*p* *f*

ev'-ry - one was a bird; And the song was word-less,

*mf*

8 pi - us est. Lux ae - - - ae - - -

*f*

8 pi-us est. Lux ae - ter - na lu - ce - at e - is

*mf*

pi - us est. Lux ae - - - - - ter -

*mf*

pi - us est. Lux ae - - - - - ter -

50

word - less,  
word - less;  
word - less,  
word - less;

word - less,  
word - less;

word - less,  
word - less;

- ter - na, ah

Do - mi - ne. Lux ae - ter - na,  
na, lux ae - ter - na,  
na, ae - ter - na,

rit.

*ff*

53

The sing - ing will ne - ver be done.\_\_\_\_\_

*ff*

The sing - ing will ne - ver be done.\_\_\_\_\_

*ff*

The sing - ing will ne - ver be done.\_\_\_\_\_

*ff*

The sing - ing will ne - ver be done.\_\_\_\_\_

A - - - - men.\_\_\_\_\_

*ff*

- na. A - - - - men.\_\_\_\_\_

*ff*

A - - - - men.\_\_\_\_\_

na, A - - - - men.\_\_\_\_\_